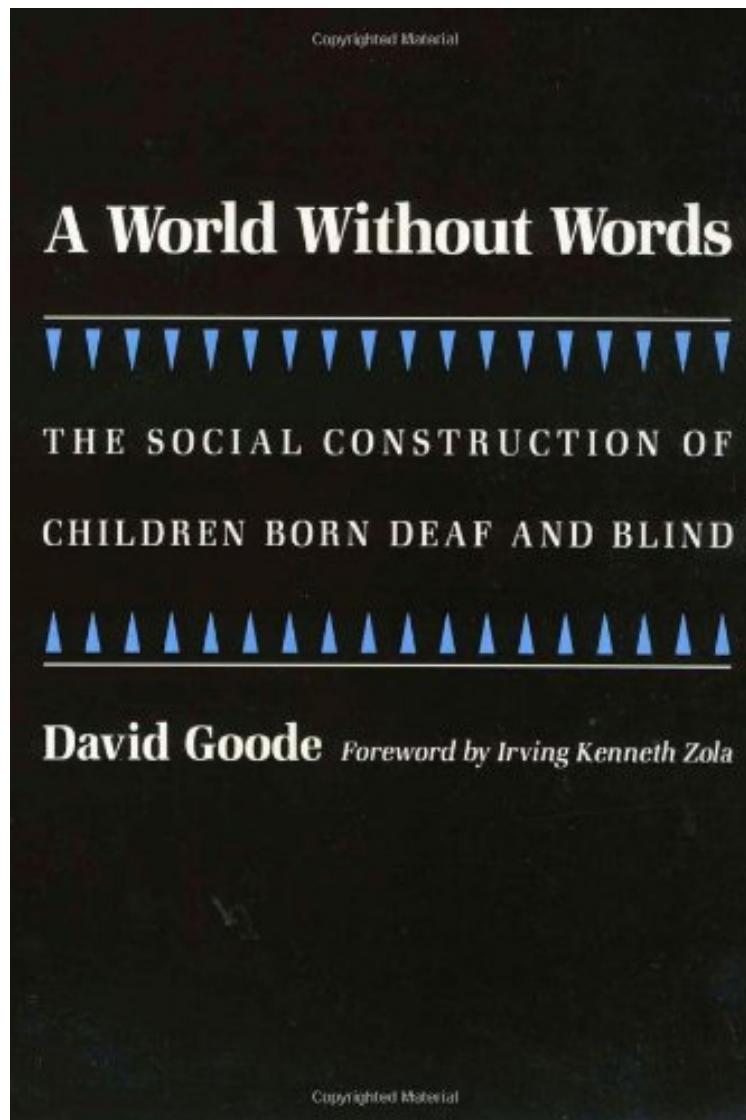


(Mobile ebook) A World without Words: The Social Construction of Children Born Deaf and Blind (Health Society And Policy)

A World without Words: The Social Construction of Children Born Deaf and Blind (Health Society And Policy)

David Goode

**Download PDF | ePub | DOC | audiobook | ebooks*



 **Download**

 **Read Online**

#2769904 in Books Temple University Press 1994-06-29 Original language: English PDF # 1 8.20 x .73 x 5.50l, .73 #File Name: 1566392160261 pages | File size: 70.Mb

David Goode : A World without Words: The Social Construction of Children Born Deaf and Blind (Health Society And Policy) before purchasing it in order to gage whether or not it would be worth my time, and all praised A World without Words: The Social Construction of Children Born Deaf and Blind (Health Society And Policy):

0 of 0 people found the following review helpful. Five StarsBy RomaBest0 of 0 people found the following review

helpful. Five StarsBy Konecki KrzysztofWonderful ethnography and the ethnomethodological analysis of communicational processes.4 of 4 people found the following review helpful. deaf blindBy A CustomerInformative book about children with deaf-blindness caused by rubella syndrome, it is also quite touching and accessible to readers unaccustomed to reading sociology. It is an intimate look into the institutions of the 1970s and the lives of these affected children and their families.

During the Rubella Syndrome epidemic of the 1960s, many children were born deaf, blind, and mentally disabled. David Goode has devoted his life and career to understanding such people's world, a world without words, but not, the author confirms, one without communication. This book is the result of his studies of two children with congenital deaf-blindness and mental retardation. Goode spent countless hours observing, teaching, and playing with Christina, who had been institutionalized since age six, and Bianca, who remained in the care of her parents. He also observed the girls' parents, school, and medical environments, exploring the unique communication practices—sometimes so subtle they are imperceptible to outsiders—that family and health care workers create to facilitate innumerable every day situations. A World Without Words presents moving and convincing evidence that human beings both with and without formal language can understand and communicate with each other in many ways. Through various experiments in such unconventional forms of communication as playing guitar, mimicking, and body movements like jumping, swinging, and rocking, Goode established an understanding of these children on their own terms. He discovered a spectrum of non-formal language through which these children create their own set of symbols within their own reality, and accommodate and maximize the sensory resources they do have. Ultimately, he suggests, it is impractical to attempt to interpret these children's behaviors using ideas about normal behavior of the hearing and seeing world.

"David Goode's work is unique and his thinking original and deep. It is some of the best in the sociology of disability." --Robert Bogdan, Syracuse UniversityFrom the PublisherExploring communication with children born deaf-blind Co-winner of the John Horton Cooley Book Award, Society for the Study of Symbolic InteractionFrom the Inside Flap"David Goode's work is unique and his thinking original and deep. It is some of the best in the sociology of disability." —Robert Bogdan, Syracuse University