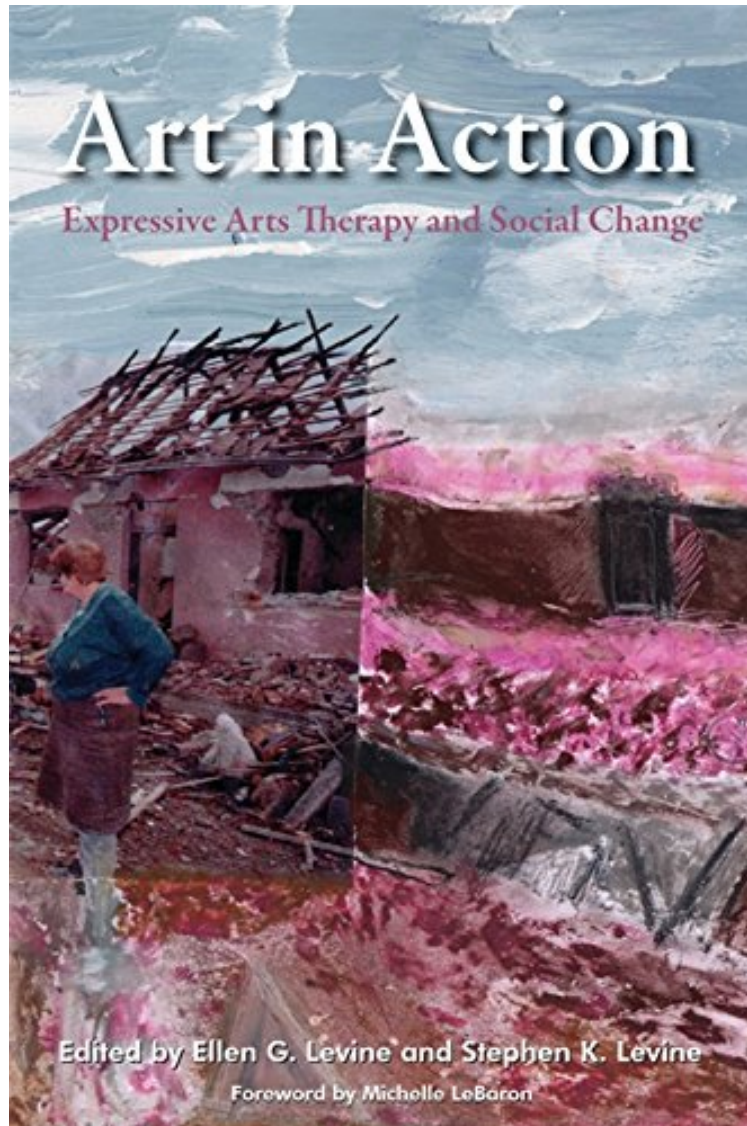


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From Jessica Kingsley Publishers : Art in Action: Expressive Arts Therapy and Social Change (Arts Therapies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art in Action: Expressive Arts Therapy and Social Change (Arts Therapies):

1 of 1 people found the following review helpful. Best book! By Amy Gardner This is a great history and explanation of expressive arts therapy. I love it. I was so helpful as a resource for my dissertation.

The field of expressive arts is closely tied to the work of therapeutic change. As well as being beneficial for the individual or small group, expressive arts therapy has the potential for a much wider impact, to inspire social action and bring about social change. The book's contributors explore the transformative power of the arts therapies in areas stricken by conflict, political unrest, poverty or natural disaster and discuss how and why expressive arts works. They look at the ways it can be used to engage community consciousness and improve social conditions whilst taking into account the issues that arise within different contexts and populations. Leading expressive arts therapy practitioners give inspiring accounts of their work, from using poetry as a tool in trauma intervention with Iraqi survivors of war and torture, to setting up storytelling workshops to aid the integration of Ethiopian Jewish immigrants in Israel. Offering visionary perspectives on the role of the arts in inspiring change at the community or social level, this is essential reading for students and practitioners of creative and expressive arts therapies, as well as psychotherapists, counsellors, artists and others working to effect social change.

It is difficult to describe this book in a few words - please read it and be inspired! -- Restorative Justice.org Reading the collected essays found in this book is like being given a window into not only the diversity of what expressive arts therapy and its uses in the public sphere are, but beyond that, what expressive arts looks like and feels like from the perspective of those expressive art practitioners who utilize the tools of the arts within a framework of social healing and change... This book is an opportunity to see clearly the connection between expressive arts and social change: the natural phenomenon that occurs when you allow those you work with to be held in a space where they can express their most fundamental experiences. -- Psychology Arts Newsletter Calling all practitioners, therapists, educators and community members! The trumpets have sounded; calling up all available and able expressive and creative arts therapists for the charge of social action. Art in Action: Expressive Arts Therapy and Social Change is not the first book to champion social issues; however, its fourteen chapters may be the broadest and yet most focused work addressing the use of art for social and political change... The most powerful contribution of Art in Action is the work itself, the making of change, and the chapters that demonstrate and address the hardships and societal issues where arts-based practitioners have created change... These published testaments to community change through art are worthy of celebration and congratulations. -- The Arts in Psychotherapy Art in Action is a well written book providing both theoretical and practical considerations and an abundance of rich and detailed accounts of expressive art projects within a wide range of communities. It was both interesting and inspiring. This book is highly recommended to any professionals working in a mental health capacity and those working with communities in order to affect social change. -- British Association of Play Therapists. It is difficult to describe this book in a few words - please read it and be inspired! (Restorative Justice.org) Reading the collected essays found in this book is like being given a window into not only the diversity of what expressive arts therapy and its uses in the public sphere are, but beyond that, what expressive arts looks like and feels like from the perspective of those expressive art practitioners who utilize the tools of the arts within a framework of social healing and change... This book is an opportunity to see clearly the connection between expressive arts and social change: the natural phenomenon that occurs when you allow those you work with to be held in a space where they can express their most fundamental experiences. (Psychology Arts Newsletter) Calling all practitioners, therapists, educators and community members! The trumpets have sounded; calling up all available and able expressive and creative arts therapists for the charge of social action. Art in Action: Expressive Arts Therapy and Social Change is not the first book to champion social issues; however, its fourteen chapters may be the broadest and yet most focused work addressing the use of art for social and political change... The most powerful contribution of Art in Action is the work itself, the making of change, and the chapters that demonstrate and address the hardships and societal issues where arts-based practitioners have created change... These published testaments to community change through art are worthy of celebration and congratulations. (The Arts in Psychotherapy) Art in Action is a well written book providing both theoretical and practical considerations and an abundance of rich and detailed accounts of expressive art projects within a wide range of communities. It was both interesting and inspiring. This book is highly recommended to any professionals working in a mental health capacity and those working with communities in order to affect social change. (British Association of Play Therapists.) About the Author Ellen G. Levine is co-founder and faculty of ISIS Canada and a Senior Staff Social Worker at the Hincks-Dellcrest Centre for Children's Mental Health in Toronto, Canada. She is Core Faculty and Dean of Individualized Studies in Expressive Arts Therapy at the European Graduate School in Switzerland. Stephen K. Levine is Professor Emeritus of Social Science at York University in Toronto, Canada, Vice-Provost and Dean of the Doctoral Program in Expressive Arts: Therapy, Education, Consulting and Social Change at the European Graduate School in Switzerland, and Co-Director of ISIS Canada. Ellen and Stephen have authored and edited many books in the field of expressive arts therapy.