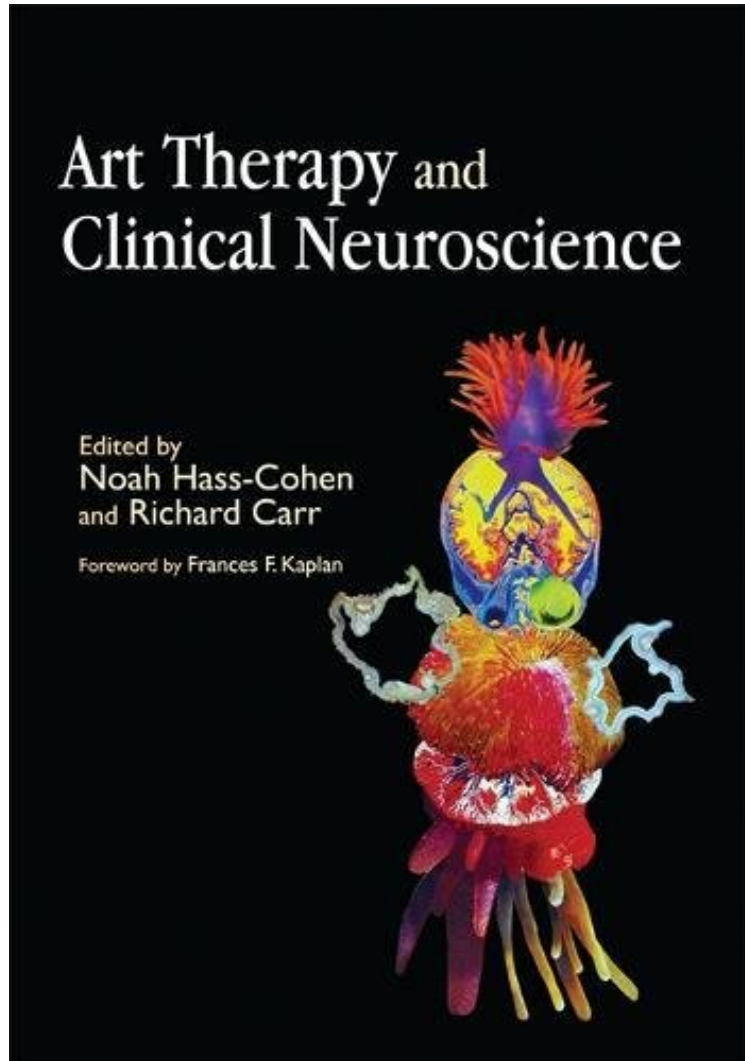


## Art Therapy and Clinical Neuroscience

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**From Brand: Jessica Kingsley Publishers : Art Therapy and Clinical Neuroscience** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Therapy and Clinical Neuroscience:

0 of 0 people found the following review helpful. Would also recommend as a learning tool for budding art therapists  
By Khaleen Hentz  
Some of this book was part of assigned reading for my art therapy and counseling program, and it really stayed with me long after I graduated. I find it affirming to the art therapy profession with well-detailed research linking art therapy and neuroscience. The book also sparks ideas for art directives with clients. I struggle with my place in the art therapy profession, so I wanted this book on my shelf as an additional reference and a reminder of how AT's effectiveness is grounded in research. Would also recommend as a learning tool for budding art

therapists.0 of 0 people found the following review helpful. Art Therapists Need This!By CustomerThis is a must-have resource for art therapists. It provides great research and connection on the benefits of art therapy, more specifically why it is so helpful through well documented research. The structure of the book is easy to follow and the material is divided up in an east-to-navigate manner.1 of 2 people found the following review helpful. GOOD AND IMPORTANTBy MariefranceThis is a necessary book for all psychotherapy and specially artherapy.You don't believe all new aports from neurscience could change the way to do therapy.

Art Therapy and Clinical Neuroscience offers an authoritative introductory account of recent developments in clinical neuroscience and its impact on art therapy theory and practice. Contributors explore the complex relationship between art and creativity and neurological functions such as those that occur during stress response, immune functioning, child developmental phases, gender difference, the processing of imagery, attachment, and trauma. It deciphers neuroscientific language and theory and contributes innovative concrete applications and interventions useful in art therapy. This book is essential reading for art therapists, expressive arts therapists, counselors, mental health practitioners, and students.

Art Therapy and Clinical Neoroscience is a significant achievement and a welcomed and needed addition to the field of art therapy as well as a likely historical marker on the timeline of theoretical shifts within the field...Packed full of material readers interested in learning more about the topic of art therapy and neuroscience will benefit greatly from the assimilation of such a wealth of material collected under one cover. -- Art Therapy: Journal of the American Art Therapy Association, Christopher Belkover, Milwaukee, WI There are ongoing scientific discoveries that support the work we do as art therapists and we need to be aware of them. This unique and novel book has to be part of the library of every practicing art therapist. Use it to map out your clients' journeys or explain to others what you do. I highly recommend it. -- Canadian Art Therapy Journal This book is an outstanding portrait of art therapy, offering a new framework for the clinical practice of art therapy. The text has the potential to increase motivation in the multidisciplinary team and its clients, and to bring enthusiasm, provide stimulus for change and promote innovation in clinical and community settings. -- International Journal of Therapy and Rehabilitation This is an impressive accomplishment Hass-Cohen and Carr and their contributors have blazed a trail for us to follow. Helping professionals who use art would be wise to put on their hiking boots and begin the journey. -- from the Foreword by Frances F. Kaplan Art Therapy and Clinical Neoroscience is a significant achievement and a welcomed and needed addition to the field of art therapy as well as a likely historical marker on the timeline of theoretical shifts within the field...Packed full of material readers interested in learning more about the topic of art therapy and neuroscience will benefit greatly from the assimilation of such a wealth of material collected under one cover. (Art Therapy: Journal of the American Art Therapy Association, Christopher Belkover, Milwaukee, WI)There are ongoing scientific discoveries that support the work we do as art therapists and we need to be aware of them. This unique and novel book has to be part of the library of every practicing art therapist. Use it to map out your clients' journeys or explain to others what you do. I highly recommend it. (Canadian Art Therapy Journal)This book is an outstanding portrait of art therapy, offering a new framework for the clinical practice of art therapy. The text has the potential to increase motivation in the multidisciplinary team and its clients, and to bring enthusiasm, provide stimulus for change and promote innovation in clinical and community settings. (International Journal of Therapy and Rehabilitation)This is an impressive accomplishment Hass-Cohen and Carr and their contributors have blazed a trail for us to follow. Helping professionals who use art would be wise to put on their hiking boots and begin the journey. (from the Foreword by Frances F. Kaplan)About the AuthorNoah Hass-Cohen, PsyD, MA, ATR-BC, LMFT, is the founder and chair of the Art Therapy Program in the Master of Arts in Psychology Program at the Phillips Graduate Institute in Encino, CA, USA. She is a local and national presenter and writer on art therapy relational neuroscience approaches. Richard Carr, PsyD, MA is Adjunct Professor in the Art Therapy Department at Phillips Graduate Institute and an Associate Professor at Cleveland Chiropractic College in Los Angeles, CA, USA. He has published and presented widely on interpersonal neurobiology, and provided pastoral counseling as a non-denominational minister to individuals, couples, and families for over 30 years.