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Art Therapy for Groups: A Handbook of Themes and Exercises

Marian Liebmann

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Second Edition

Art Therapy for Groups

A handbook of themes
and exercises

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Marian Liebmann : Art Therapy for Groups: A Handbook of Themes and Exercises before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Therapy for Groups: A Handbook of Themes and Exercises:

0 of 0 people found the following review helpful. great for brainstorming ideas and modifying activities!By Khaleen HentzI bought this book because I was recently starting to do more art therapy groups rather than individual sessions. This book provided a helpful overview of art therapy and various art therapy groups. I appreciated the seemingly

endless list of art therapy directives as well. Some of the directives can be modified to suit your group--I also found that some of the group themes or directives sparked ideas for different activities. I have so many pages/sections bookmarked in this. I wish this had been one of the assigned readings for when I was an art therapy/counseling student! 2 of 2 people found the following review helpful. Review By Kiley I was looking for fun activities. This was well-written but more clinical than what I wanted. It was in excellent condition. 0 of 0 people found the following review helpful. Five Stars By Helen B Excellent resource book.

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'An excellent, stimulating account by an experienced art therapist of how and with what result this approach may be used in groups.' - British Journal of Psychiatry
This second edition has a fund of information for practicing art therapists and others that is invaluable. Being theme based like the first, it provides greater resources for almost any situations concerning working with groups... A list of resources, a comprehensive bibliography and links with other art therapy organizations in other countries gives this book a universal appeal. Most practitioners will benefit from having a copy on their book shelf.' - Kanta Walker, The Psychotherapist, Autumn 2004
About the Author
Marian Liebmann has worked as a teacher, community worker, probation officer and art therapist. She has worked in art therapy with offenders, with women's groups and community groups, and currently at the Inner City Mental Health Service in Bristol. She teaches and lectures on art therapy at several universities in the UK and Ireland. She also works in mediation and conflict resolution, and has run Art and Conflict workshops in many countries.