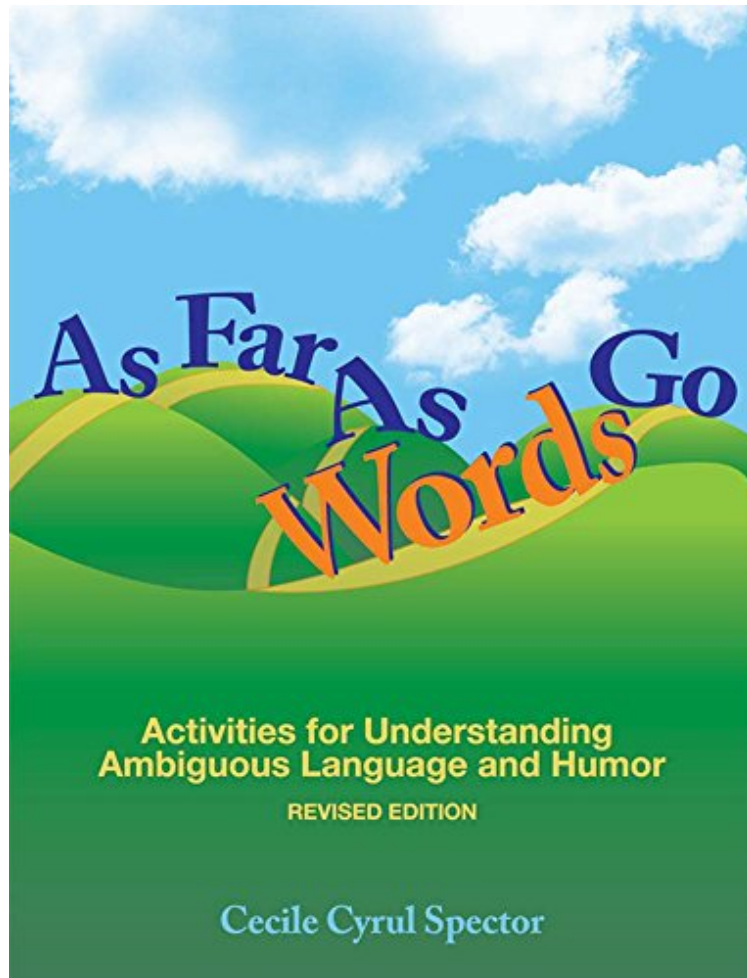


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As Far As Words Go: Activities for Understanding Ambiguous Language and Humor, Revised Edition

Cecile Spector Ph.D.

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Cecile Spector Ph.D. : As Far As Words Go: Activities for Understanding Ambiguous Language and Humor, Revised Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised As Far As Words Go: Activities for Understanding Ambiguous Language and Humor, Revised Edition:

1 of 1 people found the following review helpful. I especially like how items are organized which makes it easy to ...By CustomerI am a speech pathologist and I find this book very helpful with children who have central auditory processing deficits, ASD, ADHD and language delays. I especially like how items are organized which makes it easy to select the specific material I might need for a lesson. The only drawback is that it does not come in a spiral bound version.1 of 1 people found the following review helpful. Great bookBy Dino Trakakisif you have a child who is

developmentally delayed, this would be a great addition to your arsenal. It's well written, and easy to follow. 4 of 4 people found the following review helpful. A revised edition packing a seven-unit activity book with ready-to-use activities based on jokes and puns. By Midwest Book Review. As Far as Words Go: Activities for Understanding Ambiguous Language and Humor appears in a revised edition packing a seven-unit activity book with ready-to-use activities based on jokes and puns. Students learn how to interpret multiple-meaning words and phrases in a title designed for a variety of students showing how to understand language complexities and humor cues.

Understanding ambiguous words, phrases, and sentences is an important part of reading well, communicating skillfully, and enjoying humor based on word play. With this seven-unit activity book filled with creative, ready-to-use activities based on jokes and puns, students will learn how to decipher the language ambiguities they encounter inside and outside the classroom. Ideal for use with students in the upper elementary grades through high school and beyond, As Far As Words Go is what speech-language pathologists and education professionals need to improve students' literacy and communication skills, including semantic, metalinguistic, and pragmatic skills. Help students correctly interpret multiple-meaning words and phrases, such as homographs and homophones, idioms and proverbs, and metaphors and similes. Teach a wide range of students, especially those who have language or learning disability, or are learning English as a second language. Make learning fun with dozens of activities and a printable board game. Work with students in small group or one-to-one settings to promote development of the skills students need to decode language complexities and humor cues independently when they occur in everyday language. To help professionals use the activities successfully, this book includes enlightening summaries of relevant research, background information on the language concepts, and specific techniques for presenting the activities and helping students generalize new skills in other settings. SLPs and educators will also get the practical content they need to implement the activities and assess student progress (see below). A natural follow-up to Cecile Cyril Spector's Sounds Like Fun, these engaging, effective activities will help students grasp the subtleties and complexities of the English language—so they can become more skillful readers and communicators. With easy-to-use practical content: Photocopiable forms for assessing a student's understanding of ambiguous language and humor. Full-color, easy-to-assemble game mat both color- and icon-coded. Game cards easy to print or photocopy. Printable template for creating additional game cards. Guide to common idioms and proverbs, including the ones used in the activities.

"The author both teaches us and makes us laugh as she educates the reader about the perplexing language known as English." --Andrea DeBruin-Parecki, Ph.D., associate professor, Early Childhood, Old Dominion University. "Takes the exercise of metalinguistics beyond the phoneme, to the realm of words and sentences . . . It is great to see the practical application of research in such an inviting, well-organized volume." --Virginia Mann, Ph.D., Professor of Cognitive Sciences, School of Social Sciences, University of California, Irvine. About the Author: Cecile Cyril Spector, Ph.D., has worked in the field of speech-language pathology for more than 35 years. She received her Bachelor of Arts and Master of Arts degrees from Brooklyn College, New York, and her doctoral degree from New York University. She started her career by providing clinical services in public schools, in private practice, and at the Hofstra University clinic. Eventually, she joined the faculty of Long Island University Orangeburg Campus, where for 10 years she taught a wide range of courses and was the director of the speech-language department. She also taught at Montclair State University and New York University. Cecile has made numerous research presentations and given workshops that have focused on various aspects of humor, ambiguity, figurative language, inferencing, and phonological awareness. Most of her journal articles have been on this same subject matter. As a clinician, Cecile has worked with individuals from 18 months to 80-plus years. Adolescents with language-related learning disabilities and adults who incurred brain injury as a result of strokes or accidents were the populations that sparked her interest in the subtleties of abstract language and cognition. Cecile's previous publications include *Just for Laughs: A Game to Improve Language Skills Using Humor* (Communication Skill Builders, 1995); *Saying One Thing, Meaning Another: Activities for Clarifying Ambiguous Language* (Thinking Publications, 1997); *Between the Lines: Enhancing Inferencing Skills* (Thinking Publications, 2006); and *Sounds Like Fun: Activities for Developing Phonological Awareness, Revised Edition* (Paul H. Brookes Publishing Co., 2009).