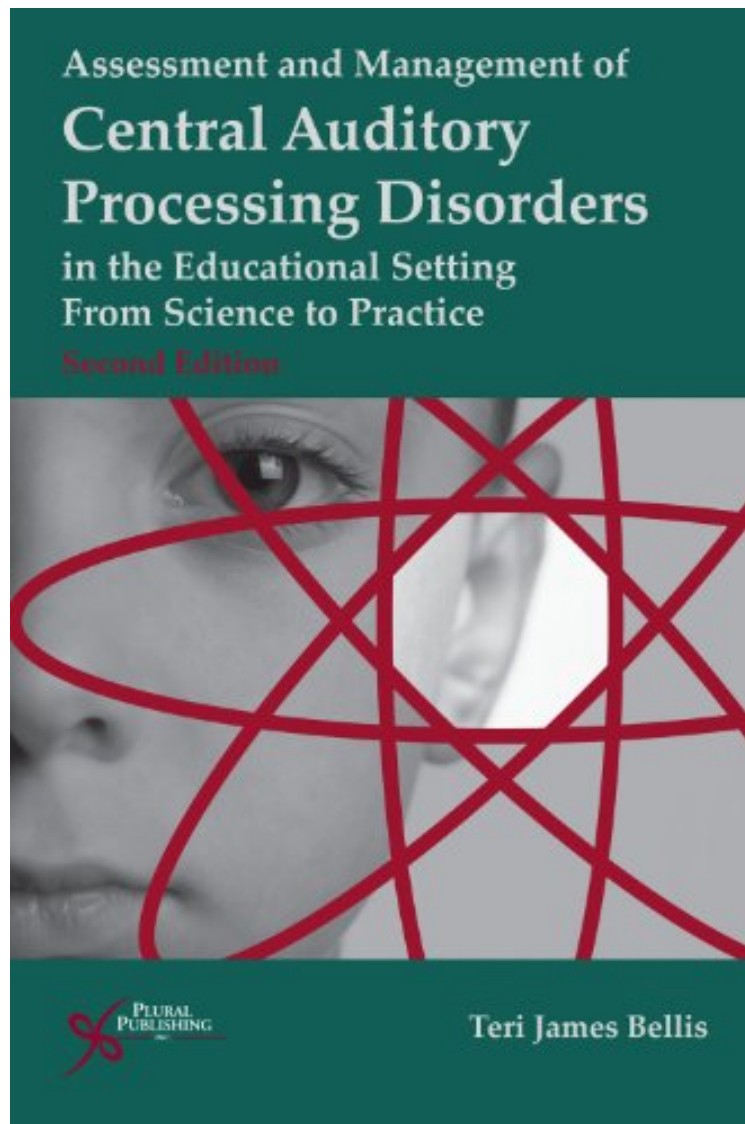


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Teri James Bellis

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Provides the reader with an interpretation of central auditory processing disorders that is both scientific and clinical. The information is presented in an easy to read and understand format. This book is ideal for practicing clinicians who are looking for a review of this complex subject. The text is clearly presented to aid the learning process, with learning objectives set out at the beginning of each chapter, and the inclusion of lots of tables, key notes boxes and highlighted sentences.

"...This book (second edition) is written at an intermediate level...but may also be useful for those with more advanced knowledge. The strength of the book is that [Bellis] writes from a clinician's as well as a researcher's perspective and makes the 'hard science' parts interesting and relevant to those who are better versed in clinical than academic/research skills. The book is written in the style of an auditorium delivered live lecture...[T]he reasoning is easy to follow, and [Bellis] provides clinical scenario examples and occasionally draws similarities between central auditory processing disorders (CAPD) and other conditions to illustrate and make more accessible the point that she makes. The book synthesizes a great deal of information to make clinically relevant recommendations/ conclusions...This book is a good starting point for those wishing to understand this complex field, whether they are clinicians with little or no research experience, or researchers with little clinical exposure." --Dr. Dori-Eva Bamiou, MD, MSc, FRCP, PhD, UCL Ear Institute, ENT Audiology News 22(5), (Nov/Dec 2013)About the AuthorTeri James Bellis, PhD, professor of audiology at The University of South Dakota, received her doctorate in audiology and hearing sciences with a specialty certification in language and cognition from Northwestern University. The author of *When the Brain Can't Hear: Unraveling the Mystery of Auditory Processing Disorder* (2002 Pocket Books, Dr. Bellis has been involved in the development, management, and implementation of audiologic and neurodiagnostic programs in clinical and educational settings, including multimodality evoked potentials programs and central auditory processing service delivery programs. She is an internationally recognized expert in auditory processing disorders and has lectured and published widely on the subject of central auditory processing assessment and management. Her writings have been featured in numerous audiology and medical journals, including the prestigious *Journal of Neuroscience*.