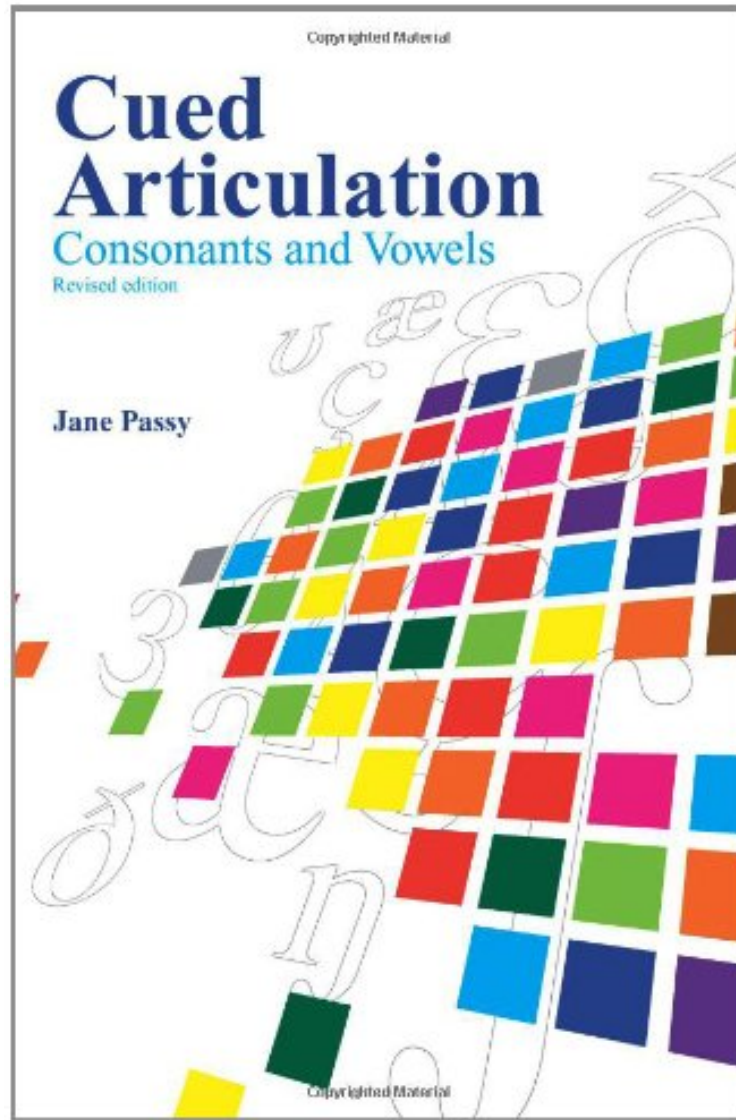


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Cued Articulation: Consonants and Vowels (Revised Edition)

Jane Passy

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Jane Passy : Cued Articulation: Consonants and Vowels (Revised Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cued Articulation: Consonants and Vowels (Revised Edition):

4 of 4 people found the following review helpful. Great for teaching sounds to hearing-impaired By Sara Lappi This book, with accompanying cards, is a wonderful aid in teaching the articulation of consonant and vowel sounds of English. I teach ESL to a hearing-impaired student who must lip-read to understand me. This book helps me to teach

proper pronunciation. I should note that the author is British, and a few of the vowel phonemes reflect this. However, the resourceful teacher can adapt them for use with American English.0 of 0 people found the following review helpful. I enjoyed the book and learning the cues and can not ...By Kim ScarboroughI enjoyed the book and learning the cues and can not wait to use it in therapy next school year.0 of 0 people found the following review helpful. For everyone who works with speech pathology, professionals and parents!By Shoshana G.A speech pathologist introduced me to cued articulation 15 years ago and used it to teach my then 3 year old to speak. When we realized that our younger child was severely dyslexic I adapted Jane Passy's Cued Articulation to the Hebrew language and was able to use it to teach my son to understand the sounds of each letter. It amazes me that Cued Articulation is not well known, it is clear, logical and VERY effective!

This publication is the revised edition of the Cued Articulation range. The previously separate titles Cued Articulation and Cued Vowels are now combined and updated, with this edition covering consonants, vowels, demonstrative images, and full color coding throughout. The book was originally devised to help severely speech and language handicapped children to see a sound and hear a letter by the use of easy and logical hand cues. The Cued Articulation system has, over the last three decades, proved to be an invaluable teaching tool. Its potential and practicality is widespread and utilized by speech pathologists, speech and language therapists, remedial and reading recovery teachers who find the approach helpful in showing phoneme-grapheme relationships, and primary teachers who use it in the classroom to teach children the sounds of speech. Teachers who teach correct pronunciation to those who have English as a second language also find it extremely useful, as do teachers of the hearing impaired who want their students to see the sounds they cannot hear. Also available to compliment the book is an instructional, interactive DVD (# 9780864319180), which includes demonstrations of the cues and sounds.