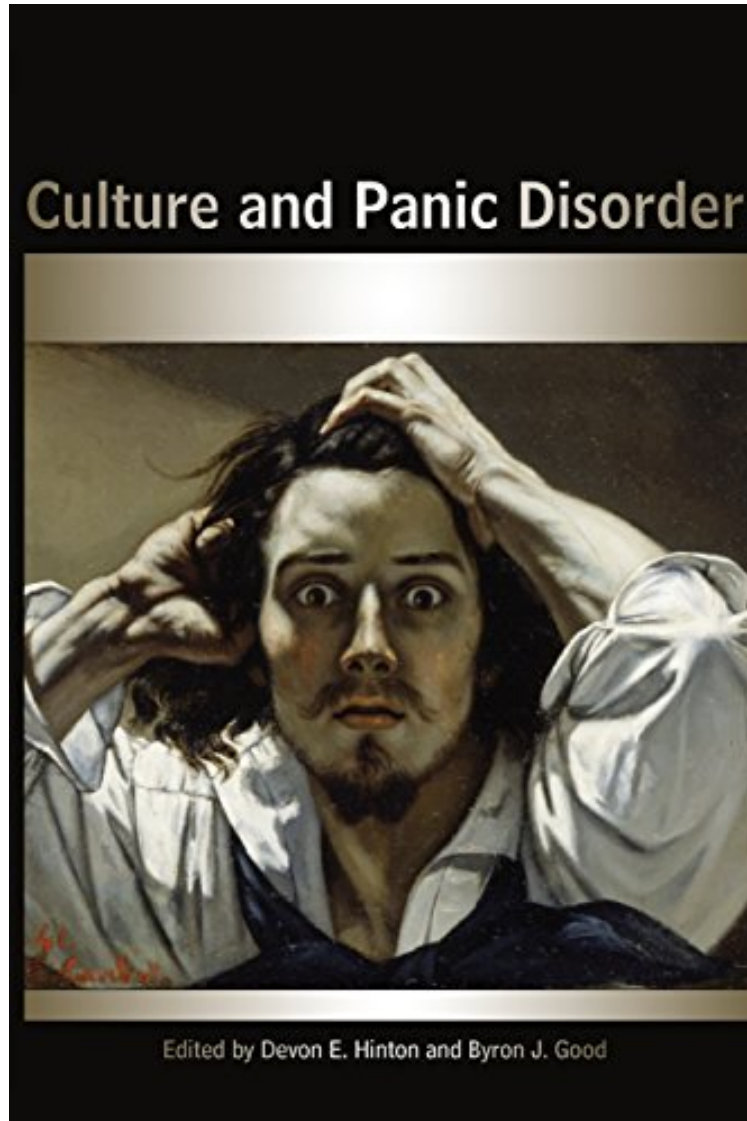


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## Culture and Panic Disorder

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**From Brand: Stanford University Press : Culture and Panic Disorder** before purchasing it in order to gage whether or not it would be worth my time, and all praised Culture and Panic Disorder:

1 of 1 people found the following review helpful. Stunning! By Sunny\_Cali Great book; very intellectual and highly recommended. I wish Dr. Good and Hinton would write another book on hallucinations. Thumbs up! 3 of 3 people found the following review helpful. A must read for any who want to better understand the human psyche on a global scale By Midwest Book Review Humanity is generally the same, but some cultures handle psychological problems

differently. "Culture and Panic Disorder" explores how culture plays a major role in classifying many panic disorders that disparate societies deal with differently. Comparing many cultures and what some cultures view as panic disorder worthy where other cultures do not, "Culture and Panic Disorder" is an intriguing look at how much culture and society matter in the realm of mental health. "Culture and Panic Disorder" is a must read for any who want to better understand the human psyche on a global scale. 1 of 1 people found the following review helpful. Culture and Panic Disorder By Martin This is perhaps the most complete and thorough cultural analysis I have read about Panic Disorder. In a wonderfully written collection of essays the book challenges the idea that panic disorder is a universal discrete disease that has a biological etiology. It describes with much specificity the wide range of ways in which Panic Disorder can express itself differently across cultures. I have re-read and quoted this book several times and every time I do I have learned something that has enriched my thinking. Martin La Roche, Ph.D.

Psychiatric classifications created in one culture may not be as universal as we assume, and it is difficult to determine the validity of a classification even in the culture in which it was created. Culture and Panic Disorder explores how the psychiatric classification of panic disorder first emerged, how medical theories of this disorder have shifted through time, and whether or not panic disorder can actually be diagnosed across cultures. In this breakthrough volume a distinguished group of medical and psychological anthropologists, psychiatrists, psychologists, and historians of science provide ethnographic insights as they investigate the presentation and generation of panic disorder in various cultures. The first available work with a focus on the historical and cross-cultural aspects of panic disorders, this book presents a fresh opportunity to reevaluate Western theories of panic that were formerly taken for granted.

"Culture and Panic Disorder is an intriguing look at how much culture and society matter in the realm of mental health. Culture and Panic Disorder is a must read for any who want to better understand the human psyche on a global scale." (The Midwest Book) "This important collection is more clinically relevant than available works, while remaining culturally astute. With its conscious inclusion and integration of historical framing and tracking, it is a valuable cross-cultural study." (Sue Estroff University of North Carolina) "Is panic disorder a universal syndrome, invariant across time and culture? Or is it an idiom of distress, confined chiefly to contemporary post-industrial civilization? Using the methods of psychiatry, anthropology, and history, contributors to Culture and Panic Disorder show that neither of these stark alternatives captures the full truth about panic. This superb book contains cutting-edge empirical and conceptual analyses that reveal what is universal about panic, and what is shaped by culture." (Richard J. McNally Harvard University, author of Panic Disorder: A Critical Analysis) "With rich cross-cultural cases, this timely book documents the centrality and critical need for diagnosticians, clinicians, and researchers to take seriously the cultural nexus of shared meanings, idioms, embodiments, and practices in seeking to understand and help patients presenting with 'panic.' This is scholarship of the highest order, by experienced contributors, and is widely and definitely needed." (David Paul Lumsden, York University Canada) "For those interested in the intersections between culture and anxiety disorders this book is essential reading. . . . [T]his book is seamlessly transdisciplinary in its quest to understand the ontological experiences of panic by persons within different contexts and histories" (M. Cameron Hay Ethos) "This pioneering work will leave you in a state of breathless appreciation. Documenting local knowledge and cultural variations in beliefs about the experience of panic attacks on a worldwide scale, this deeply informative account offers a partial challenge to the biological 'seizure of the nervous system' theory and is a major contribution to the medical anthropology theory of panic as a catastrophic interpretive loop caused by an excessively morbid reading of one's own bodily sensations. Here, we realize the eye-opening fact that the felt experience of autonomic arousal—the intimate terror, the anxiety-inducing unpredictability, the fear of loss of control—is not uniform across history or ethnic groups." (Richard A. Shweder University of Chicago) "Culture and Panic Disorder is sure to become a classic. In bringing together experts from psychiatry, anthropology, and history, this extremely important work fills a significant gap in the current literature." (Rebecca Lester, Washington University Saint Louis) "For students interested in the history of emotions, trauma, medicine, and genocide, this book offers valuable orientation. Beyond outlining the current theories about panic and anxiety, its sociocultural and anthropological moorings easily lend themselves to application in historical contexts. Readers will have little difficulty finding thematic and analytic ports in which they can dock their historical narratives." (Eric Engstrom H-Net) About the Author Devon E. Hinton is a psychiatrist and medical anthropologist, and is Associate Professor of Psychiatry at Harvard Medical School and Massachusetts General Hospital. Byron J. Good is Professor of Medical Anthropology in the Department of Social Medicine at Harvard Medical School.