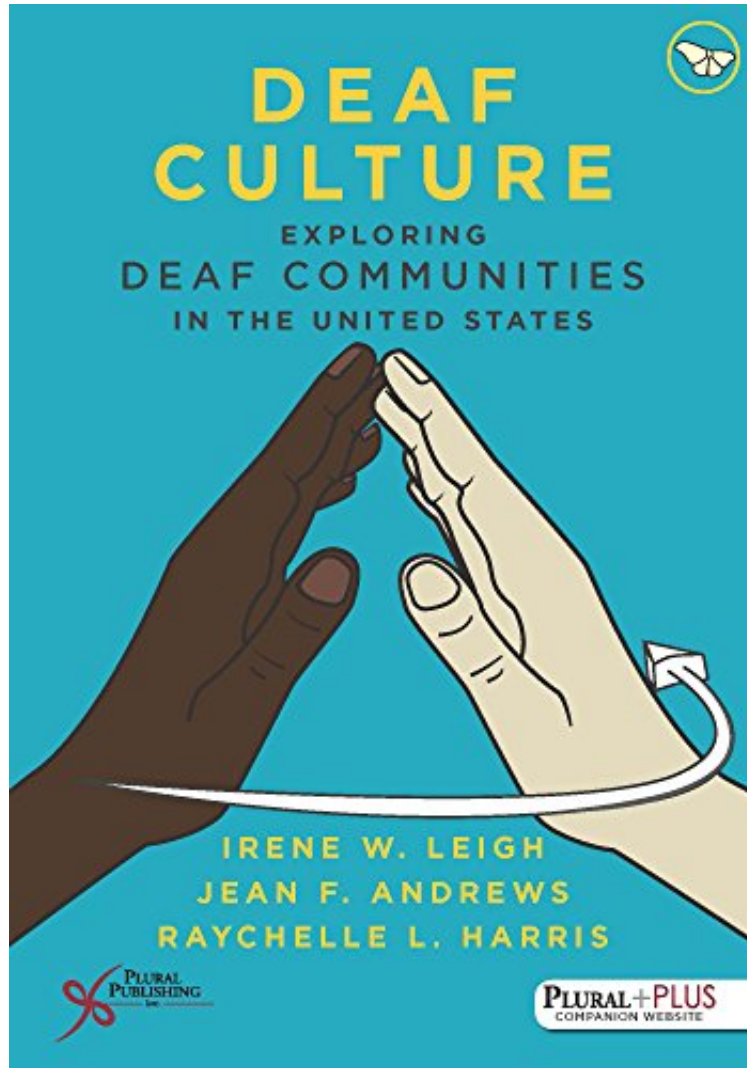


Deaf Culture: Exploring Deaf Communities in the United States

Irene W. Leigh, Jean F. Andrews, Raychelle Harris

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Irene W. Leigh, Jean F. Andrews, Raychelle Harris : Deaf Culture: Exploring Deaf Communities in the United States before purchasing it in order to gage whether or not it would be worth my time, and all praised Deaf Culture: Exploring Deaf Communities in the United States:

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How does Deaf culture fit into education, psychology, cultural studies, technology and the arts? Deaf Culture:

Exploring Deaf Communities in the United States addresses this through both theoretical and practical information. With the recognition of American Sign Language (ASL) as a bona fide language, the perception of Deaf people has evolved into the recognition of a vibrant Deaf culture centered around the use of signed languages and the communities of Deaf people. This text also describes how rapid advances in technology, including the Internet as well as new visual and auditory technologies, have not only created opportunities for Deaf people to influence how technology can be used, but additionally has become a powerful force in influencing the behavior of Deaf individuals within diverse national and international societies. This has created opportunities for incorporating diversity and international perspectives into Deaf culture. Within each chapter are multiple vignettes, examples, pictures, and stories to enhance content interest for readers and facilitate instructor teaching. Theories are introduced and explained in a practical and reader-friendly manner to ensure understanding, and clear examples are provided to illustrate concepts. In addition, students of American Sign Language and Deaf studies will find an introduction to possible opportunities for professional and informal involvement with ASL/Deaf culture children and adults. Deaf Culture fills a unique niche as an introductory text that is accessible and straightforward for those beginning their studies of the Deaf-World. Key Features: Strong focus on including different communities within Deaf culture Thought-provoking questions, illustrative vignettes, and examples Theories introduced and explained in a practical and reader-friendly manner PluralPlus companion website with a word bank, glossary, resource list for readers and test bank and digital slides/presentations for teachers Written by Deaf and hearing authors with extensive teaching experience and immersion in ASL and Deaf culture Table of Contents Preface Acknowledgments About the Authors Part I. Deaf Culture: Yesterday and Today Chapter 1. Deaf Community: Past and Present Chapter 2. Causes of Being Deaf and Auditory Innovations Part II. Signed Languages and Learning Chapter 3. American Sign Language Chapter 4. Deaf Education and Deaf Culture Chapter 5. How Deaf Children Think, Learn, and Read Part III. Deaf Lives, Technology, Arts, and Career Opportunities Chapter 6. Deaf Identities Chapter 7. Navigating Deaf and Hearing Worlds Chapter 8. Technology and Accessibility Chapter 9. Arts, Literature, and Media Chapter 10. Advocating and Career Opportunities Chapter 11. Final Thoughts on Deaf Culture and Its Future Index

This book provides up-to-date information about the Deaf Community in a reader-friendly fashion. It covers many topics that are important to know about when trying to gain an understanding of the Deaf Culture. --Rebecca Swenson, MA, Lecturer and Coordinator of Deaf Studies Minor, State University of New York at New Paltz Deaf Culture: Exploring Communities in the United States is a comprehensive book that discusses the challenges and successes of persons who are Deaf in the United States. This review of the history of the language and culture of Deaf persons as well as contemporary use of technology that benefits both persons who are Deaf and others in society focuses on individuals and innovations that have supported success of individuals within Deaf culture. --Martha J. Cook, PhD, CCC-SLP, Assistant Professor, Department of Communication Disorders, Southeast Missouri State University This text provides a comprehensive view of the Deaf culture and community. The authors take readers on a journey through the lives of Deaf individuals from every perspective. They leave no topic out. It's refreshing to have a current reference on the topic that encompasses so much material and presents it in an educated, unbiased manner. --Megan Gross, MEd, NIC, Department of Speech Pathology and Audiology, Miami University About the Author Irene W. Leigh, PhD, is a Deaf psychologist whose experience includes high school teaching, psychological assessment, psychotherapy, and private practice. From 1985 to 1991 she was a psychologist and assistant director at the Lexington Center for Mental Health Services. She taught in the Gallaudet University Clinical Psychology Doctoral Program from 1992 to 2012, was Psychology Department Chair from 2008 to 2012, and attained professor emerita status in 2012. Jean F. Andrews, PhD, received a bachelor's degree in English language and literature from Catholic University, in Washington, DC, a master's in education in Deaf education from McDaniel College (formerly Western Maryland College) in Westminster, Maryland, and a doctorate in speech and hearing sciences from the University of Illinois, Champaign-Urbana, Illinois. Dr. Andrews was a classroom teacher of reading at the Maryland School for the Deaf in Frederick, Maryland. Raychelle L. Harris, PhD, a third generation Deaf and a native ASL signer, received her bachelor's degree in American Sign Language (ASL) from Gallaudet University in 1995 and master's degree in Deaf education from Western Maryland College in 2000. Dr. Harris has been teaching ASL as a first and second language since 1993. She returned to Gallaudet University for her doctoral studies in the areas of education and linguistics, with her dissertation topic focused on ASL discourse in academic settings.