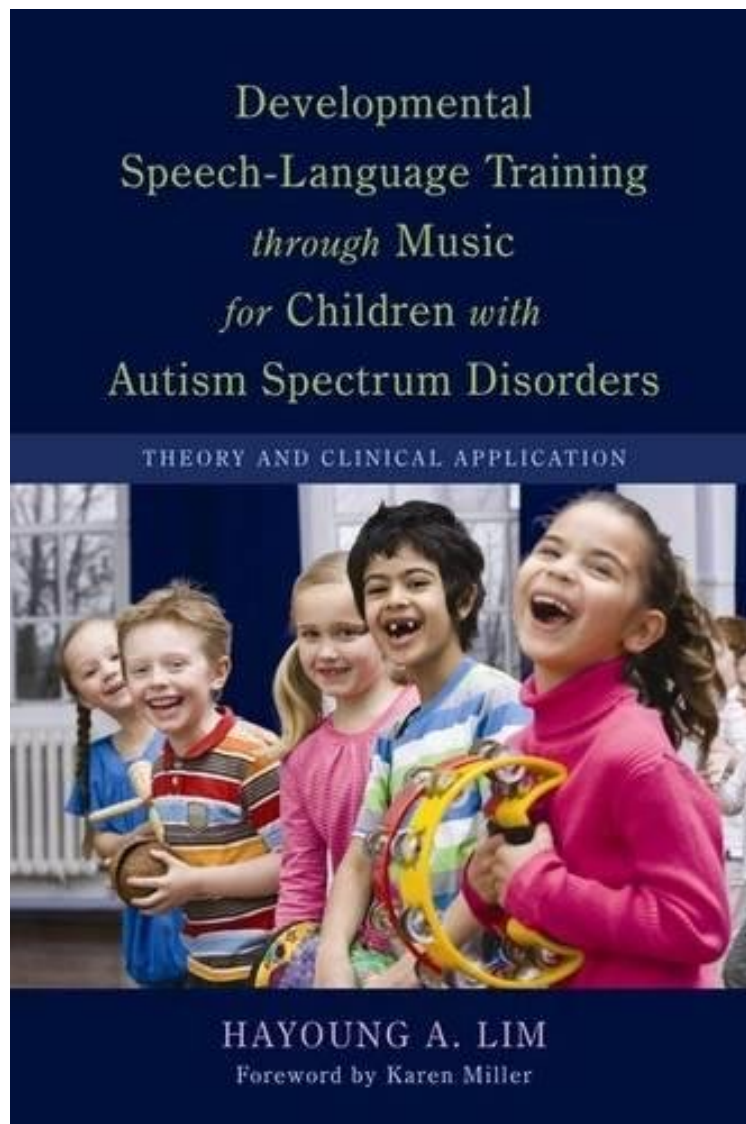


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Developmental Speech-Language Training through Music for Children with Autism Spectrum Disorders: Theory and Clinical Application

Hayoung A. Lim

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Spectrum Disorders: Theory and Clinical Application:

0 of 0 people found the following review helpful. Great book for music therapists!By CustomerThis book provided an excellent review of literature and the protocols provided by the author enhanced my practice as a music therapist while working with children with speech and language goals!2 of 3 people found the following review helpful. Very informative.By Kathy GoforthPurchased for a daughter who works as a music therapist with autistic children. A wonder source for therapists and others who work with challenged children.

Speech and language impairments are one of the most challenging features of Autism Spectrum Disorders (ASD). Children with ASD are also known to be particularly responsive to music. This book makes a valuable connection between the two traits to showcase music as an effective way of enhancing the speech and language skills of children with ASD. This is a comprehensive guide to Dr. Hayoung Lim's highly effective approach of using music in speech-language training for children ASD. Part I provides a sound theoretical foundation and employs the most up-to-date research, including the author's own extensive study, to validate the use of music in speech and language training for children with ASD. Part II analyzes the clinical implications of Developmental Speech- Language Training through Music (DSLTM) protocols and explains in detail specific interventions that can be used with the approach. The practical application of DSLTM to Applied Behavior Analysis (ABA) Verbal Behavior (VB) approaches is also explored. This is essential reading for music therapists, speech and language pathologists and other professionals working with children with autism, as well as researchers and academics in the field.

Part 1 of the text represents the only attempt in the music therapy literature to integrate important theoretical and research concepts regarding speech and language training for children with ASD, thus making a significant theoretical contribution to the profession. -- Approaches: Music Therapy Special Music Education Dr Lim combines her passions for research, education, and clinical practice in the development of an important work: this work is characterized by careful and thorough review of current literature, including review of her own research studies and clinical experiences, and systematic, detailed explanation of suggested treatment protocols. -- from the Foreword by Karen Miller, Director of Music Therapy, Sam Houston State University, Texas, President of the American Music Therapy Association's Southwestern Region and an Assembly Delegate to the American Music Therapy Association This is an interesting and informative text which will be of value to those working with children with ASD and for parents and family members who are interested in this approach. -- Mary Mountstephen, SEN Magazine. Part 1 of the text represents the only attempt in the music therapy literature to integrate important theoretical and research concepts regarding speech and language training for children with ASD, thus making a significant theoretical contribution to the profession. (Approaches: Music Therapy Special Music Education)Dr Lim combines her passions for research, education, and clinical practice in the development of an important work: this work is characterized by careful and thorough review of current literature, including review of her own research studies and clinical experiences, and systematic, detailed explanation of suggested treatment protocols. (from the Foreword by Karen Miller, Director of Music Therapy, Sam Houston State University, Texas, President of the American Music Therapy Association's Southwestern Region and an Assembly Delegate to the American Music Therapy Association)This is an interesting and informative text which will be of value to those working with children with ASD and for parents and family members who are interested in this approach. (Mary Mountstephen, SEN Magazine.)About the AuthorDr. Hayoung Lim is Assistant Professor of Music Therapy and Director of Graduate Studies in Music Therapy at Sam Houston State University, Texas. She has a PhD in music education with an emphasis on music therapy, from the University of Miami, Florida. She has worked as a music therapist in a number of hospitals, schools and organizations with a diverse range of clients including individuals with mental illnesses, developmental disorders, medical problems, neurologic impairments and dementia. Her research focuses on the effect of music on children with ASD and the effect of musical experiences on cognition, speech and language, and physical rehabilitation. She is also a concert cellist and lives in The Woodlands, Texas with her husband and son.