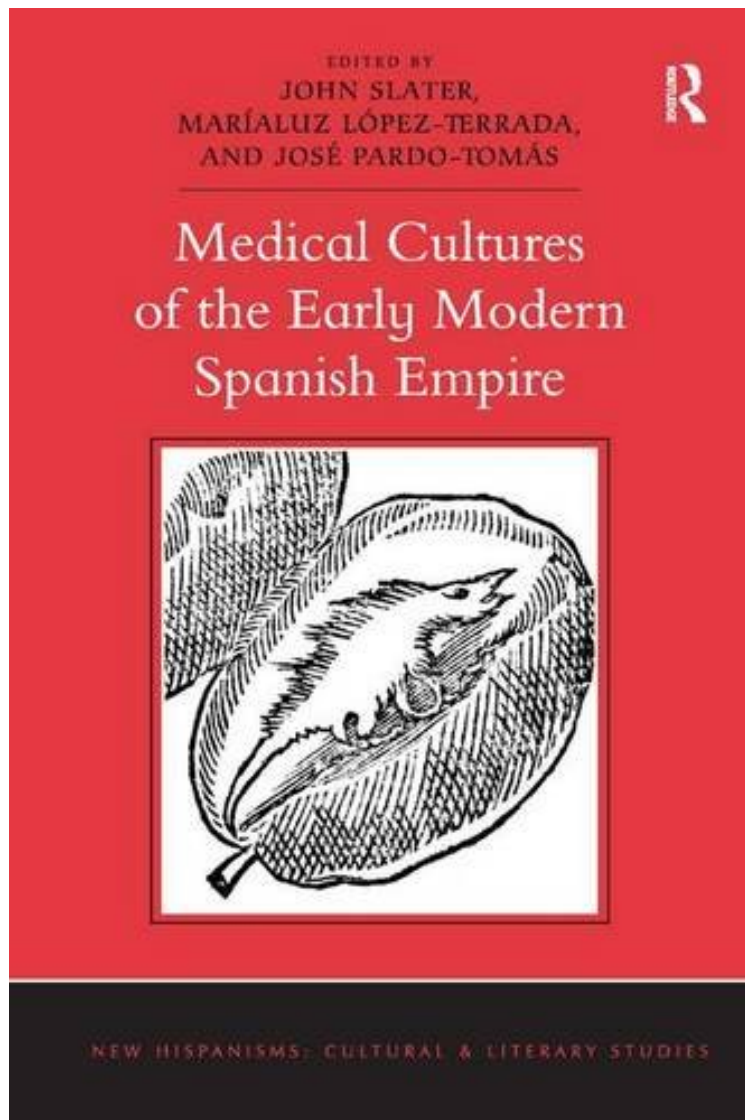


[Library ebook] Medical Cultures of the Early Modern Spanish Empire (New Hispanisms: Cultural and Literary Studies)

Medical Cultures of the Early Modern Spanish Empire (New Hispanisms: Cultural and Literary Studies)

John Slater, Mariacut;aluz Loacut;pez-Terrada, Joseacut; Pardo-Tomaacut;s
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John Slater, Mariacut;aluz Loacut;pez-Terrada, Joseacut; Pardo-Tomaacut;s : Medical Cultures of the Early Modern Spanish Empire (New Hispanisms: Cultural and Literary Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Medical Cultures of the Early Modern Spanish Empire

(New Hispansisms: Cultural and Literary Studies):

Early modern Spain was a global empire in which a startling variety of medical cultures came into contact, and occasionally conflict, with one another. Spanish soldiers, ambassadors, missionaries, sailors, and emigrants of all sorts carried with them to the farthest reaches of the monarchy their own ideas about sickness and health. These ideas were, in turn, influenced by local cultures. This volume tells the story of encounters among medical cultures in the early modern Spanish empire. The twelve chapters draw upon a wide variety of sources, ranging from drama, poetry, and sermons to broadsheets, travel accounts, chronicles, and Inquisitorial documents; and it surveys a tremendous regional scope, from Mexico, to the Canary Islands, the Iberian Peninsula, Italy, and Germany. Together, these essays propose a new interpretation of the circulation, reception, appropriation, and elaboration of ideas and practices related to sickness and health, sex, monstrosity, and death, in a historical moment marked by continuous cross-pollination among institutions and populations with a decided stake in the functioning and control of the human body. Ultimately, the volume discloses how medical cultures provided demographic, analytical, and even geographic tools that constituted a particular kind of map of knowledge and practice, upon which were plotted: the local utilities of pharmacological discoveries; cures for social unrest or decline; spaces for political and institutional struggle; and evolving understandings of monstrosity and normativity. *Medical Cultures of the Early Modern Spanish Empire* puts the history of early modern Spanish medicine on a new footing in the English-speaking world.

"The essays are geographically and topically diverse, ranging from Spaniards among humanist circles in mid-sixteenth-century Trent to a natural history of hypertrichosis to a study of astrological medicine in Golden Age drama. This diversity brings to the discussion more voices and more actors whose concerns with the human body highlight rivalry and collaboration across political, religious, legal, literary, and medical frameworks; This volume successfully serves to open communications within the field, to bring together isolated voices from various disciplines from medicine to theater to politics, and to pose new questions about early modern Spanish medicine." - Michele L. Clouse, Ohio University, *Bulletin of the History of Medicine*, Vol 90:1 "The book's core accomplishment is to bring forward a diverse array of medical representations offered through an eclectic consideration of narrative texts ranging from the imagined to the scientific... the chapters are unified by a coherent awareness of the need for deep interdisciplinary engagement with the formation of discourses about medicine within the early modern Spanish Empire. Overall, the book is a fine contribution to scholarship which could profitably be emulated in other fields of cultural, Empire and medical humanities in order to close the gaps in our understanding of the perspectives, stories and experiences of colonized peoples and their various medical cultures." - Chisomo Kalinga, University of Edinburgh, *British Society for Literature and Science* nbsp;About the Author John Slater is Associate Professor in the Department of Spanish and Portuguese at the University of California - Davis, USA. MarAtilde;shy;aluz LAtilde;sup3;pez-Terrada is Senior Researcher (Investigadora cientAtilde;shy;fica) at the Instituto de Historia de la Medicina y de la Ciencia LAtilde;sup3;pez PiAtilde;plusmn;ero, of the Spanish National Research Council (CSIC, Valencia), Spain. Joseacute; Pardo-TomAtilde;excl;s is Senior Researcher at the Department of History of Science in the Instituto "MilAtilde;nbsp; i Fontanalsrsquo; (CSIC, Barcelona), Spain.